## 2016-2017 CONTRA DANCES



**OCTOBER 7** — Coracree with Doug Singleton

**NOVEMBER 4** — The McKenzies with Gaye Fifer

Gaye will teach a waltz workshop from 6:30 - 7:30 for \$3 per person

**DECEMBER 2** — Ben Cooper & Friends with Beth Mast

JANUARY 6 — The Corndrinkers with Kathy Anderson

FEBRUARY 3 — Mulberry Street with Caller TBD

**MARCH 3** — Band and Caller TBD

**APRIL 7** — Band and Caller TBD

**MAY 5** — Band and Caller TBD

JUNE 2 — Band TBD with Open Calling

Please bring a snack or dessert to share so we have a smorgasbord of treats to send us into summer!

## LESSONS 7:30 PM / DANCING 8 - 11 PM

GENERAL ADMISSION \$7 / STUDENTS AND MILITARY \$5
CHILDREN 12 AND UNDER FREE

We are no longer sending out flyers by snail mail. To sign up for monthly email reminders, simply send an email to daytoncontra@gmail.com with "DCDP Emails" in the header.

## WHAT IS CONTRA DANCING, ANYWAY?

Contra dancing is fun and dynamic. Dance patterns are performed by couples in two lines. A live caller provides instruction before each dance begins and prompts dancers as the dance begins and throughout the dance when needed. Live bands provide the beat.

There is no right or wrong way to dance, but there is a hard and easy way to execute every movement. The easiest way is always the best, most enjoyable, and lives to become traditional. Lessons at 7:30 PM are a great way to get comfortable with the basics.

Dress comfortably, especially shoes! It is not necessary to bring your own partner; there are plenty of folks to switch off and dance with. Dayton Contra Dance Parties welcome all people, of all ages, beginning and more experienced, singles and couples, to join in, providing a good time from your very first dance visit!

Dayton Contra Dance Parties

Visit our website at

daytoncontra.org

or like us on Facebook at facebook.com/daytoncontra

## MICHAEL SOLOMON DANCE PAVILION

2917 Berkley Avenue Kettering, Ohio 45409

Parking is free and well-lit. More detailed directions are available at daytoncontra.org